

Class	class fee?	venmo or paypal e-mail address?	supply list	notes
Rigid Heddle Weaving, Part 1 Casey Ryder	\$15 if you need to rent a loom for the week.	casey.thelma@gmail for Paypal, @casey-ryder-722	Rigid Heddle Loom (or rent one of ours). 400 yards of sport weight yarn, in 2 contrasting colors, sketchbook, colored pencils matching your yarn, measuring tape, scissors, straight pins	Yarns can contrast in color, texture, shine, etc. The more contrasting, the more your pattern will show. If you are bringing your own loom, please bring all accessories + a 7.5 or 8 dent reed
Short Rows Bristol Ivy	N/A		Smooth, non-haloed, light-colored worsted weight yarn and appropriate needles. Students should cast on 20 stitches and work about an inch in stockinette prior to class, ending after a WS row	
Weaving a Life: Mask, Part 1 Cathi Belcher	\$10		Looms, warp threads and yarns are provided in kit. Bring your favorite fibers, yarn, beads and embellishments to make projects uniquely yours!	
Three Bags Full Rachel Bingham- Kessler	\$10		everything provided and covered by materials fee.	
Crochet for Knitters Cal Patch	N/A		Scrap yarn (worsted to fingering), crochet hooks, knit swatches to work onto (can be old gauge swatches or cut from old machine-knit sweaters)	
Following the Thread Katherine Ferrier	\$10	@Katherine-Ferrier for Venmo katferrier@msn.com for PayPal	bring any of your favorite scraps to use or share with the group, but the materials kit will be sufficient.	
Crochet Rag Rug Cal Patch	N/A		Jumbo crochet hook (a few sizes in range of 12-20mm), 1 or more yards of woven fabric (cotton sheets, yardage or scrap). 1 or more T-shirts to cut up, scissors.	
Techniques in Lichen Dyeing Rachel Bingham-Kessler	\$10		everything provided and covered by materials fee.	
Coiled Pine Needle Baskets Casey Ryder	\$5	casey.thelma@gmail for Paypal, @casey-ryder-722 for Venmo	everything provided and covered by materials fee.	
Contemplative Writing for Makers Katherine Ferrier			notebook, pen, and some hand-work for class	Simple stitching/embroidery materials can be provided for those in between or without projects for a materials fee of \$3.
Botanical Printing Eva Camacho	N/A		2-3 yards of different types of silk, preferably white, 1-2 yards of wool, both preferably white, rubber gloves, rusty scrap metal, 6-8 wooden sticks, 6-8 metal sticks (iron or copper) 30 rubber bands (wide), 2 rolls of cooking string, cotton Scissors, 1 pad (36 sheets) 9" x 12" Strathmore cold press watercolor paper, an old bath towel and any plant materials for dyeing (eucalyptus, maple, Japanese maple, rose leaves, etc...). I will provide plenty of plant material, but please bring what you'd like to experiment with. Notebook, pencil and/or for sketching and taking notes.	
Felted Landscapes Katherine Ferrier	\$10		2 large, old towels, an apron	
Knitting Lace Bristol Ivy	N/A		Approximately 100 yds of smooth, non-haloed, light-colored worsted weight yarn and appropriate needles for swatching patterns. In addition, students should bring their preferred yarn to make a 24" (100-300 yards), 36" (250-500 yards), or 60" (400-800 yards) cowl in their very own lace pattern.	
Embroidery Basics Cal Patch	N/A		Please bring: a fat quarter or approximately 18" square of woven cotton or linen cloth (gingham works great) for your sampler, embroidery floss and needles, and some small scissors	
Weaving a Life: Sacred Bundle Cathi Belcher	\$10		Looms, warp threads and yarns are provided in kit. Bring your favorite fibers, yarn, beads and embellishments to make projects uniquely yours!	
Batt to Hat	N/A		We will provide fleece and many materials. You are welcome to bring: hand carders, spinning wheel, knitting needles, crochet hooks, etc.	
Techniques in Indigo Dyeing Rachel Bingham-Kessler	N/A		2 skeins of white natural fiber yarn OR 1 Skein of yarn and 1/2 yard of natural fiber fabric, pre-washed.	this is all we will have time/ room for in class
Mending + Indigo Eva Camacho	N/A		1-2 yards of scraps of white fabric. A combination of cotton, linen, silk and wool work. A few bobbins of white thread: cotton, wool or linen. White sashiko thread (color # 1 and/or #2). Sewing needles. Fabric scissors. Embroidery scissors Small/medium embroidery hoop (optional). Notebook and pen	
Brioche Bristol Ivy	N/A		Approximately 70 yards of worsted weight yarn and US 7 needles for swatching and practicing.	
Crochet on the Edge Cal Patch	N/A		Assorted scrap yarns to play with (fingering/sock is a great size), compatible hooks (smaller steel hooks are great if you have them), an old T-shirt that needs a makeover, Tapestry needle (a slightly smaller needle can also be helpful), Scissors	
Safflower Dyeing Rachel Bingham- Kessler	\$10		everything provided and covered by materials fee.	